

Course: ENG-314, Classical Poetry

Credit Hours: 3

Level: 5th Semester

Course Introduction

This course focuses on the study of poetry from Shakespeare to Alexander Pope. The term 'classical' understandably refers to the lasting appeal and artistic pleasure of the poetical works selected for this course. Though belonging to different poetical genres, the poetry of Chaucer, Shakespeare, Donne, Milton, and Pope have stood the tests of time and no further study in this genre of literature is possible without studying these bench marks of English poetry. By teaching the fundamentals of poetry that this course entails, the teachers may introduce a diversity of poetic expressions that will help the students further their inquiry into this genre in the coming semesters.

Course Objectives

This course aims to:

1. Trace the generic specific historical development of classical poetry, but also to develop a keen awareness of poetic language and tone of the period.
2. Introduce various forms and styles of the genre of poetry for creating an in-depth understanding of this genre.

CLO No	Course Learning Outcomes	Bloom Taxonomy
CLO 1	Identify literary techniques employed in selected poems	C3 (Apply)
CLO 2	Understand The social context of each poetic tradition that formulates the specific characteristics of each time period	C2 (Understand)
CLO 3	Able to analyze poetry critically and analytically	C4 (Analyze)

Course Contents

S. No	Weekly Course Distribution
Week 1	<ul style="list-style-type: none"> Shall I compare thee to a summer's day? (Sonnet 18) (William Shakespeare)
Week 2	<ul style="list-style-type: none"> Let me not to the marriage of true minds (Sonnet 116) (William Shakespeare)
Week 3	John Donne (1572-1631) The Sun Rising
Week 4	John Donne (1572-1631) The Good Morrow
Week 5	Valediction: Forbidding Mourning
Week 6	Aire and Angels
Week 7	Holy Sonnets: •Thou hast made me, and shall thy work decay?
Week 8	•Death be not proud, though some have called thee
Week 9	Mid Term
Week 10	John Milton (1608-1674) <i>Paradise Lost</i> . Book I (1667)
Week 11	<i>Paradise Lost</i> . Book I (1667)
Week 12	<i>Paradise Lost</i> . Book I (1667)
Week 13	<i>Paradise Lost</i> Book 9 (The main contention and critical summary)
Week 14	<i>Paradise Lost</i> Book 9 (The main contention and critical summary)
Week 15	Alexander Pope (1688-1744) • <i>Rape of the Lock</i> (1712)
Week 16	Alexander Pope (1688-1744) • <i>Rape of the Lock</i> (1712)
Week 17	Review Week
Week 18	End Semester Exam

Recommended Readings

- Abbs, P. & Richardson, J. *The Forms of Poetry*. Cambridge: Cambridge UP. 1995.

- Barnet, Sylvan. *A Short Guide to Writing about Literature* (7th Edition). New York: Harper and Collins. 1996.
- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul. 1977.
- Kamran, Rubina and Syed Farrukh Zad. Ed. *A Quintessence of Classical Poetry*. National University of Modern Languages, Islamabad.
- Kennedy, X. J. Gioia, D. *An Introduction to Poetry*: (8th Edition). New York: Harper Collins College Publishers. 1994.